

# Hail to the Chief

James Sanderson

The musical score for "Hail to the Chief" is written in bass clef with a 4/4 time signature. It consists of six staves of music. The chords are indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line.

Chords: C, G7, C, G7, C, F, C, C/E, F/C, C, G7, C, G7, C, F, C, C/E, F, C, Dm/F, G7, C, F, C/E, G, C, Dm/F, F, C, C, F/C, C.