

Swing Low, Sweet Chariot

Wallace Willis

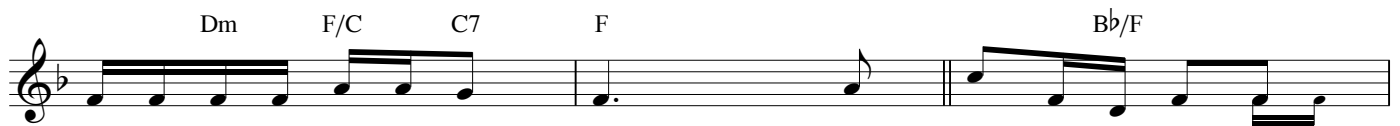


Swing low, sweet char - i - ot, _____ Com - ing for to car - ry me



home, Swing low, sweet char - i - ot, _____

To Coda ♪



Com - ing for to car - ry me home.

- | | | | | | |
|---|--------|--------------|---------|-----------|------|
| } | 1. I | looked | o - ver | Jor - dan | and |
| | 2. If | you | get | there | be - |
| | 3. The | bright - est | day | that | |
| | 4. I'm | some - times | up | and | |



what	did	I	see,	_____	Com - ing	for	to	car - ry	me	home?	A
fore	I	do,	_____	Com - ing	for	to	car - ry	me	home?	Tell	
ev - er	I	saw,	_____	Com - ing	for	to	car - ry	me	home?	When	
some - times	down,	_____	Com - ing	for	to	car - ry	me	home?	But		



band	_____	of	an - gels	com - ing	af - ter	me,	_____	Com - ing	for	to	car - ry	me
all	_____	my	friends	I'm	com - ing	too,	_____	Com - ing	for	to	car - ry	me
Je - sus	wash'd	my	sins	a - way,	_____	Com - ing	for	to	car - ry	me		
still	_____	my	soul	feels	heav - en - ly	bound,	_____	Com - ing	for	to	car - ry	me

Musical notation for the first ending. It consists of two measures on a single staff. The first measure is labeled '1.-3.' and contains a quarter note F. The second measure is labeled '4.' and contains a quarter note F. A double bar line with repeat dots is placed between the two measures. To the right of the second measure, the text 'D.C. al Coda' is written.

home.
home.
home.

home.

Coda

Musical notation for the Coda section. It consists of a single measure on a single staff. The measure contains a quarter note F. Above the staff, there is a diamond-shaped symbol containing a cross, followed by the letter 'F'. The measure ends with a double bar line.

home.