

Swing Low, Sweet Chariot

Wallace Willis

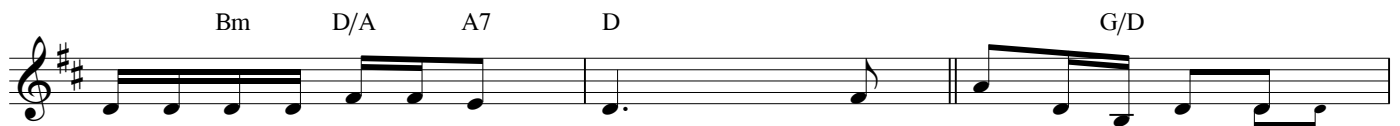


Swing low, sweet char - i - ot, Com - ing for to car - ry me



home, Swing low, sweet char - i - ot,

To Coda ♪



Com - ing for to car - ry me home.

- | | | | | | |
|---|--------|--------------|---------|-----------|------|
| { | 1. I | looked | o - ver | Jor - dan | and |
| | 2. If | you | get | there | be - |
| | 3. The | bright - est | day | that | |
| | 4. I'm | some - times | up | and | |



what did I see,	Com - ing for to car - ry me	home?	A
fore I do,	Com - ing for to car - ry me	home?	Tell
ev - er I saw,	Com - ing for to car - ry me	home?	When
some - times down,	Com - ing for to car - ry me	home?	But



band of an - gels	com - ing af - ter me,	Com - ing for to car - ry me
all my friends I'm	com - ing too,	Com - ing for to car - ry me
Je - sus wash'd my	sins a - way,	Com - ing for to car - ry me
still my soul feels	heav - en - ly bound,	Com - ing for to car - ry me

Musical notation for a first ending. The first ending consists of three measures with a 'D' chord symbol above. The second ending consists of one measure with a 'D' chord symbol above. A double bar line with repeat dots is placed between the two endings. The instruction 'D.C. al Coda' is written to the right of the second ending.

home.
home.
home.

home.

Musical notation for a Coda section. The instruction 'Coda' is written above the staff. A circled cross symbol is placed above the first measure, which contains an 'F' chord symbol. The second measure contains a fermata symbol. The staff ends with a double bar line.

home.